



ROBERTA MURRAY, ASA

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Roberta Murray, ASA – Biography

Roberta Murray was born in Calgary, Alberta. Although raised in the city, she spent as many of her weekends and holidays as was possible with relatives in the ranching areas of southwestern Alberta where a deep love for western living and nature developed. Art was a major part of her life then, and it was rare to see her without a sketchbook or camera.

Roberta spent her teenage years working in camera stores and developing labs trying to learn as much as possible about the craft. In 1990 she completed the New York Institute of Photography's certificate program. Shortly after this she moved, with her family, to a farm southwest of Rocky Mountain House and sold all her professional photography equipment. She spent the next 14 years working as a fibre artist.

It is her work with textiles that lead her to pick up the camera again. First to document her textile work, then as a form of meditation. It is also Roberta's textile work, specifically that of color and form, that lead her to a new way of thinking about photography. The impressionistic pictorialist style she is known for today resulted, and by 2007 she was once again practicing photography professionally.

In 2009 Roberta was juried in as a full member of the Alberta Society of Artists. Her contemporary pictorialist photography hangs in private and public collections around the world, and is shown in many prominent gallery shows. She still lives on the family farm near Rocky Mountain House, Alberta.